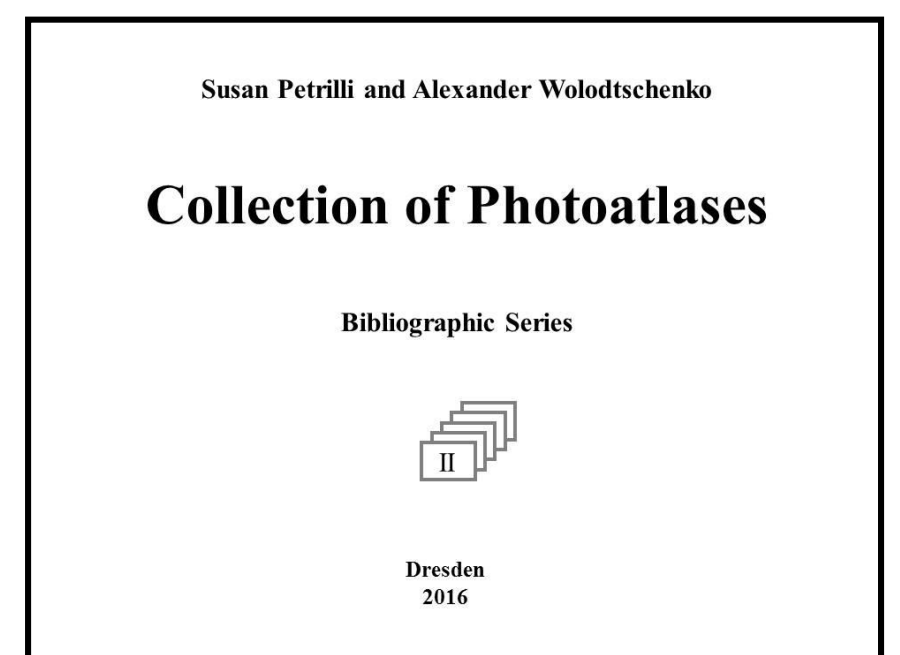


Semiotic-related bibliographic collection of photoatlases

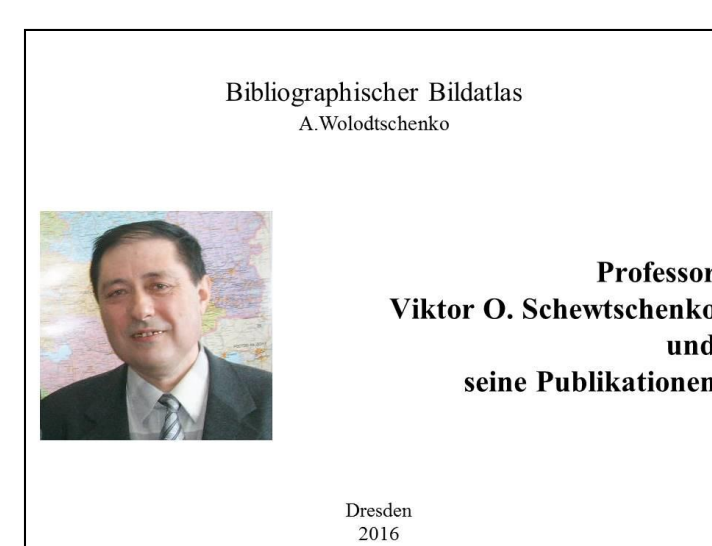
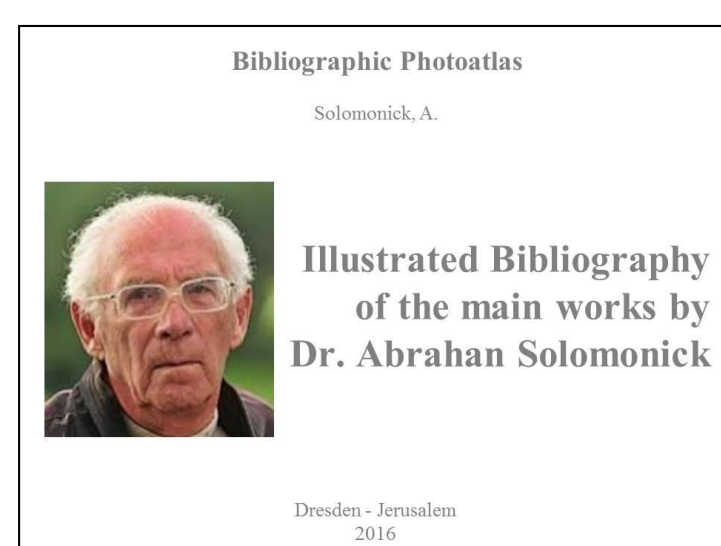
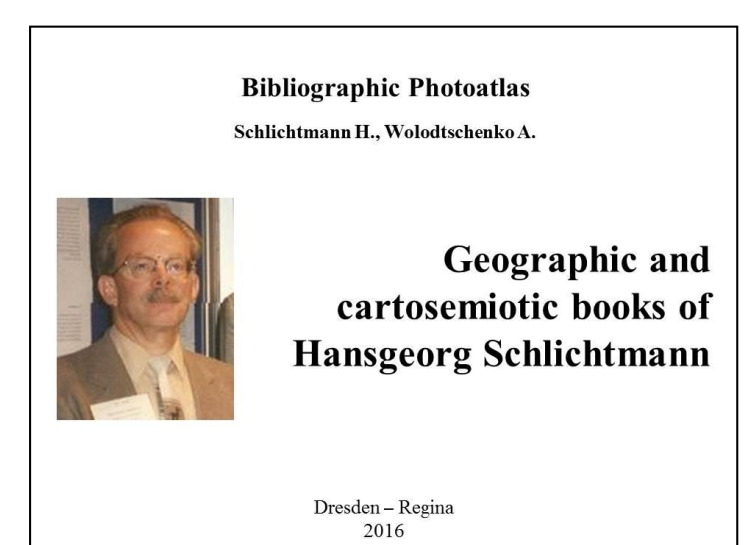
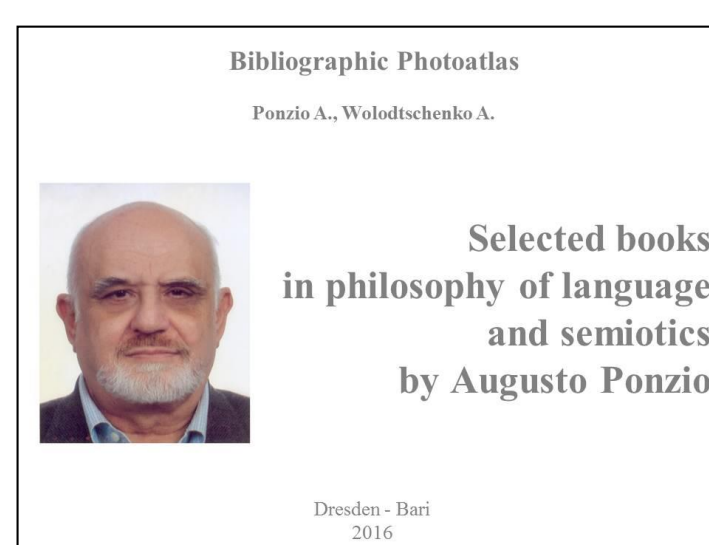
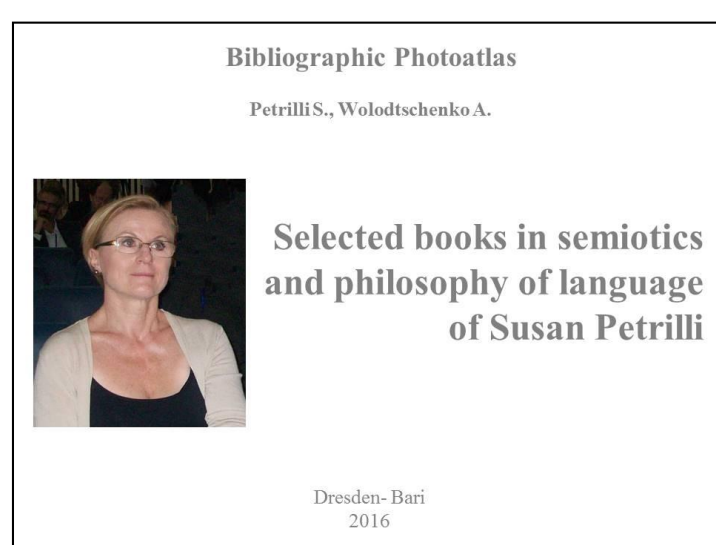
Petrilli Susan (Italy) and Wolodtschenko Alexander (Germany)

This poster informs about first experience of creation of semiotic-related bibliographic photoatlases. Our collection includes two issues of bibliographic photoatlases.

The first issue of bibliographic photoatlases presents five selected atlases of Jury N. Golubchikov (Russia), Massimo Leone (Italy), Abraham Solomonick (Israel), Georgy N. Teterin (Russia) and Alexander Wolodtschenko (Germany). The second issue includes five selected atlases of Susan Petrilli (Italy), Augusto Ponzio (Italy), Hansgeorg Schlichtmann (Canada), Abraham Solomonick (Israel) und Viktor Schewtschenko (Ukraine).



This atlas-related portraiting with various languages (German, English, Russian) has a multidisciplinary character. To this collection, experts from general, cultural, religion and literary semiotics, linguistics, geography, geodesy, carto- and atlas-semiotics have contributed. The picture related products present and “portray” diverse monographic works by authors from education, culture and science in electronic form.



Our bibliographic image atlases or photoatlases are part of the project, which develops under the new semiotic information and technological trend “Iconic Atlassing”. This trend involves a creation not just of diverse thematic image-related products (e.g. trip-, event-, hobby-, school-, student-atlases, and atlas-like products as calendars, photobooks, infographics etc.) but also multi-media combined models (e.g. photoatlas & newspaper, photoatlas & virtual museum etc.) with cartographic and non-cartographic traditions.

The bibliographic photoatlases complement traditional textual references, for example, bibliographies of these authors. These “mini-atlases” are vivid, themed, compact (up to 20-25 slides), ubiquitous (anytime and usable at any place) semiotic products, which are aimed at users of smartphones and tablets.