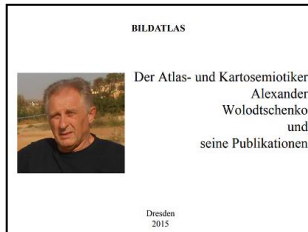


# Alexander Wolodtschenko

Derivative photoatlas

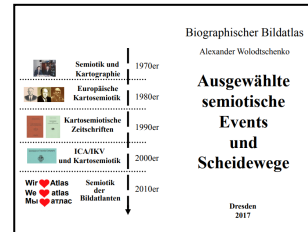
## Four digital biographical stories



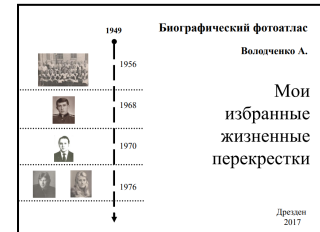
(1)



(2)



(3)



(4)

Dresden  
2017

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# Preface

The new author project „Biographical Photoatlases as Components of Digital Storytelling“ includes four digital biographical photoatlases. This project demonstrates the new photoatlas and iconic atlassing potential for Digital Storytelling. This potential also includes other forms of digital media products, e.g. eventtellings, interviewtelling etc.

The new storytelling-related photoatlas is a derivative product/model with four themes: bibliographical, historical, semiotic and biographical ones. This photoatlas (with connections/links to initial atlases) is a second project to create of derivative one.

The first project „Unser Weihnachtsgruß 2016/Our Christmas greeting 2016“ included a basic or primary photoatlas:

<http://rcswww.urz.tu-dresden.de/~wolodt/BILD-ATLAS/Weihnachtsgruss-2016.pdf>

and two feedback generated photoatlases:

<http://rcswww.urz.tu-dresden.de/~wolodt/BILD-ATLAS/Feedback-Bildatlas-2016.pdf>

<http://rcswww.urz.tu-dresden.de/~wolodt/BILD-ATLAS/Feedback-Bildatlas-2016-3.pdf>

The digital biographical photoatlases and iconic atlassing have not yet been claimed by modern society and are waiting for their time. These photoatlases are an integral part of the Digital Storytelling.

# 1. Bildatlas

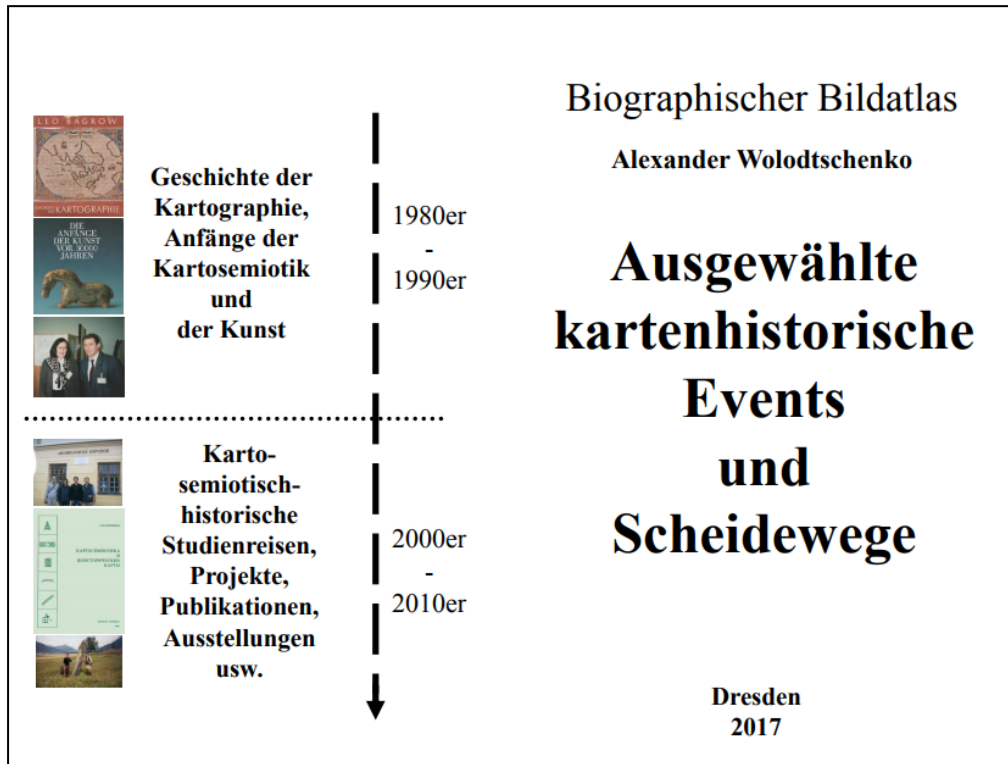
## BILDATLAS



Der Atlas- und Kartosemiotiker  
Alexander  
Wolodtschenko  
und  
seine Publikationen

Dresden  
2015

## 2. Bildatlas



<http://rcswww.urz.tu-dresden.de/~wolodt/2016/2017-WAS-KH.pdf>

# 3. Bildatlas




<http://rcswww.urz.tu-dresden.de/~wolodt/2016/2017-WAS-SEMIO.pdf>

# 4. Bildatlas

**Биографический фотоатлас**  
**Володченко А.**


**Мои  
избранные  
жизненные  
перекрестки**

1949



1956


1968



1970



1976



Дрезден  
2017

The image is a vertical timeline titled 'Биографический фотоатлас' (Biographical Photo Atlas) for 'Володченко А.' (A. Volodchenko). It features a central vertical axis with a downward-pointing arrow, marked with the years 1949, 1956, 1968, 1970, and 1976. Horizontal dotted lines extend from these years to the left, where photographs are placed. The 1949 photo is a large group of people. The 1968 photo is a portrait of a young man in a military uniform. The 1970 photo is a portrait of a young man in a suit. The 1976 photo consists of two portraits: a young man and a young woman. The title and author's name are at the top, and the subtitle 'Мои избранные жизненные перекрестки' (My selected life crossroads) is in the middle. The location and year 'Дрезден 2017' are at the bottom right.

<http://rcswww.urz.tu-dresden.de/~wolodt/2016/2017-WAS-BIO.pdf>

# References

## **Digital primary photoatlases**

- <http://rcswww.urz.tu-dresden.de/~wolodt/Biblio-Atlas/2015-Wolodtschenko.pdf>
- <http://rcswww.urz.tu-dresden.de/~wolodt/2016/2017-WAS-KH.pdf>
- <http://rcswww.urz.tu-dresden.de/~wolodt/2016/2017-WAS-SEMIO.pdf>
- <http://rcswww.urz.tu-dresden.de/~wolodt/2016/2017-WAS-BIO.pdf>
- <http://rcswww.urz.tu-dresden.de/~wolodt/BILD-ATLAS/Weihnachtsgruss-2016.pdf>
- <http://rcswww.urz.tu-dresden.de/~wolodt/2017/ICA-Interviews-12.pdf>

## **Digital derivative photoatlases**

- <http://rcswww.urz.tu-dresden.de/~wolodt/BILD-ATLAS/Feedback-Bildatlas-2016.pdf>
- <http://rcswww.urz.tu-dresden.de/~wolodt/BILD-ATLAS/Feedback-Bildatlas-2016-3.pdf>
- <http://rcswww.urz.tu-dresden.de/~wolodt/Biblio-Atlas/2017-MCS-Interviews.pdf>
- <http://ojs.meta-carto-semiotics.org/index.php/mcs/issue/view/11>



# About author of the photoatlas

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former assistant at the Institute for Cartography,  
TU Dresden (1979 – 2014).  
ERASMUS-Dozent, TU Dresden (since 2006).

Co-chiar, section „Eco- and Cartosemiotics,  
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# Impressum

Wolodtschenko, A.

**Four digital biographical stories.** Digital derivative photoatlas.

Dresden 2017, 10 S.

This digital photoatlas presents selected biographical photoatlases of authors.

These photoatlases are an integral part of the Digital Storytelling.

It is aimed at semioticians, historians, cartographers, specialists of geoinformatics etc., in particular those who are interested to modern atlas semiotics and its problems.

Dresden

2017