

Alexander Wolodtschenko (ed.)

Derivative photoatlas

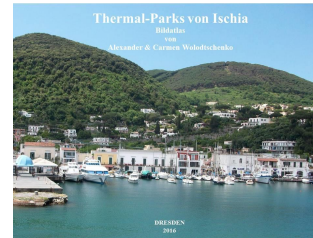
Four selected holydays 2015-2016



(1)



(2)



(3)



(4)

Dresden
2017

Table of contents

Table of contents

1. Wolodtschenko A. & Wolodtschenko C. (2015)

Eine Woche im Golden Tulip Hotel



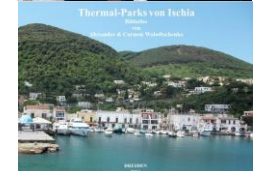
2. Wolodtschenko A. & Wolodtschenko C. (2016)

Eine Woche am Toten Meer



3. Wolodtschenko A. & Wolodtschenko C. (2016)

Thermal-Parks von Ischia



4. Wolodtschenko A. & Wolodtschenko C. (2016)

Fotomomente vom Hotel Beach Albatros



Impressum

1. Photoatlas



<http://rcswww.urz.tu-dresden.de/~wolodt/BILD-ATLAS/2015-Tulip.pdf>

2. Photoatlas

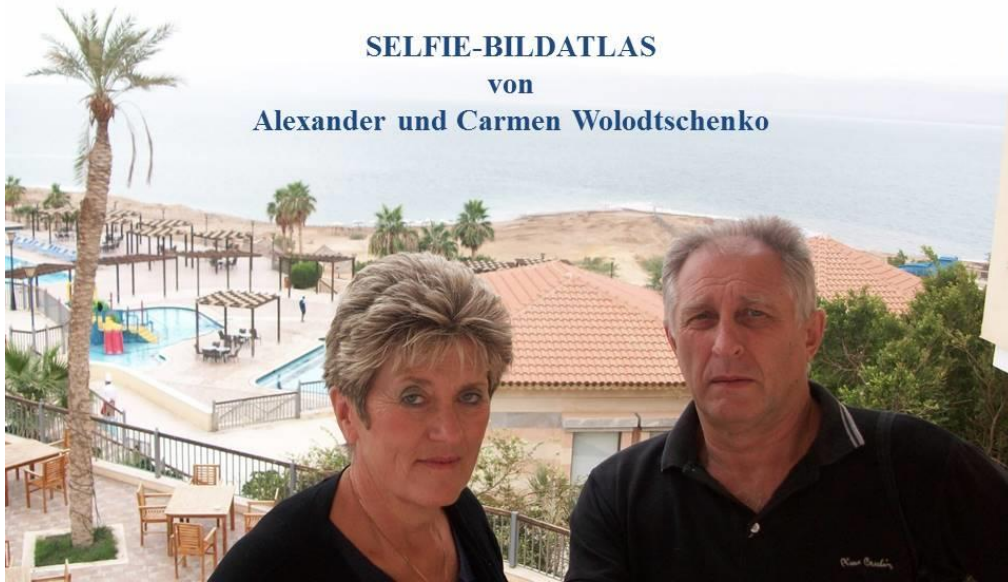
Eine Woche am Toten Meer

(24.-31.12.2015)

SELFIE-BILDATLAS

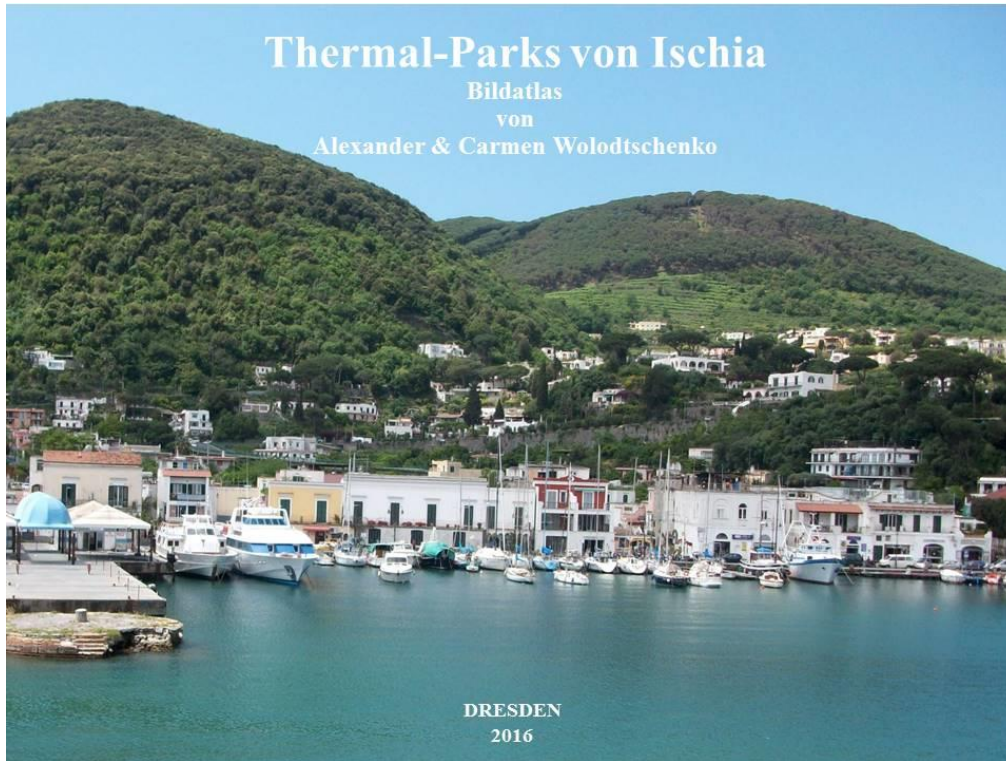
von

Alexander und Carmen Wolodtschenko



<http://rcswww.urz.tu-dresden.de/~wolodt/BILD-ATLAS/Totes%20Meer-16.pdf>

3. Photoatlas



<http://rcswww.urz.tu-dresden.de/~wolodt/BILD-ATLAS/Ischia-2016.pdf>

4. Photoatlas



<http://rcswww.urz.tu-dresden.de/~wolodt/BILD-ATLAS/2016-albatros.pdf>

Impressum

Wolodtschenko, A. (ed.)

Four selected holydays 2015-2016.

Digital derivative photoatlas (mini-collection of four photoatlases).

Dresden 2017

The digital derivative photoatlas as mini-collection presents four thematic photoatlases about selected holydays in the United Arab Emirates, Jordan, Italy, and Egypt.

It is aimed at geographers, tourists, atlas semioticians etc., in particular those who are interested to modern tourist atlas semiotics and its problems.

Dresden
2017